

Art Year 3/4

Key Threshold Concepts

- Art is personal.
- Worthwhile endeavours take time.
- Creativity is about exploration and discovery – there are no ‘mistakes’.
- Reflection is key to progression.
- Formal elements of art drive creative decisions.

When looking at the work of artists, it is essential that chn discuss and compare their work, identifying the styles, techniques, tools and materials that are used. Chn create artwork which is inspired by the artist, not copy a piece of artwork.

Key Skills

To take inspiration from the greats (classic and modern)

- Replicate some of the techniques used by notable artists, artisans and designers linked to the project theme.
- Create original pieces that are influenced by studies of others.

<u>Developing and evaluating ideas</u>	<u>Painting</u> Artists: Rothko, Diego Rivera Hopper, Rembrant.	<u>Drawing</u> Artists: Picasso, Hopper, Sargent,	<u>Collage</u> Artists: Michael Rothenstein, Kunisada	<u>3D Sculpture</u> Artists: Calder, Segal, Bernard Leach,	<u>Print</u> Artists: George O’Keeffe, William Morris,
<ul style="list-style-type: none"> • I can develop ideas from starting points throughout the curriculum. • I can collect information, sketches and resources. • I can adapt and refine ideas as they progress. • I can explore ideas in a variety of ways. • I can comment on artworks using visual language. • I can evaluate own and others work using language and resources of critique and make/suggest improvements as required. 	<ul style="list-style-type: none"> • I can use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines. • I can confidently control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects. • I can mix colours effectively. • I can use watercolour paint to produce washes for backgrounds then add detail. • I can experiment with creating mood with colour. • I can experiment with different types of paint to create different effects and for different purposes 	<ul style="list-style-type: none"> • I can use different hardness of pencils to show line, tone and texture. • I can annotate sketches to explain and elaborate ideas. • I can sketch lightly (no need to use a rubber to correct mistakes). • I can use shading to show light and shadow. • I can use hatching and cross hatching to show tone and texture. • I can use scribbling, stippling, and blending to show tone and texture • I can use a range of shades and different colours of pencils for effect • I can develop intricate patterns using different grades of pencil and other implements to create lines and marks 	<ul style="list-style-type: none"> • I can select and arrange materials for a striking effect. • I can ensure work is precise. • I can use overlapping, tessellation, mosaic and montage. 	<ul style="list-style-type: none"> • I can create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials). • I can include texture that conveys feelings, expression or movement. • I can use coiling in addition to other techniques to create models with malleable materials (clay). • I can add materials to provide interesting detail, life-like qualities and real-life proportions or, if more abstract, provoke 	<ul style="list-style-type: none"> • I can use layers of two or more colours. • I can replicate patterns observed in natural or built environments. • I can make printing blocks (e.g. from coiled string glued to a block). • I can make precise repeating patterns • I can increase awareness of mono and relief printing. • I can expand experience in 3 colour printing. • I can continue to experience in combining prints taken from different objects to produce an end piece.

Vocabulary

<u>Developing and evaluating ideas</u>	<u>Painting</u>	<u>Drawing</u>	<u>Collage</u>	<u>3D Sculpture</u>	<u>Print</u>
	<ul style="list-style-type: none"> • Scenery Rural Urban Townscape Seascape Representational Imaginary Impressionist Abstract Swirling Stippled Transparent Opaque Foreground Background 	<ul style="list-style-type: none"> • Scribbling, stippling blending Hatching cross hatching shading Frame Position Boundary Label Line Symbol Change Improve Direction Position 	<ul style="list-style-type: none"> • Tear, overlap, combine, coiling, overlapping, tessellation, mosaic montage. 	<ul style="list-style-type: none"> • Viewpoint Detail Decoration Natural Form Two-dimensional Three-dimensional Tiles Brick Slate Wood Stone Metal Texture Bronze Iron 	<ul style="list-style-type: none"> • Imprint Impression Mould Monoprint Background Surface Absorb Stencil Negative image Positive image Linear Register Manipulate Block Repeat

	Middle ground Horizon Bold Delicate Detailed, Watery Intense Strong Opaque Translucent Wash Tint Shade	Form Texture Tone Weight Pressure Portrait Appearance			Continuous Cylinder
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