

Art Year 1/2

Key Threshold Concepts

- Art is a way to express your thoughts, feelings and ideas.
- Art encompasses a wide variety of media and techniques – painting, sculpture, textiles, ceramics, design, animation, graphics etc.
- Art is fun!

*When looking at the work of artists, it is essential that chn discuss and compare their work, identifying the styles, techniques, tools and materials that are used. Chn create artwork which is inspired by the artist, not copy a piece of artwork.

Key Skills

To take inspiration from the greats (classic and modern)

- Describe and look at the work of notable artists, artisans and designers.
- Talk about the techniques that artists use

<u>Developing and evaluating ideas</u>	<u>Painting</u> Artists: Franz Mark , Jason Pollock, Bruce Riley, Bridget Riley, Hirosgie	<u>Drawing</u> Artists: Van Gogh, Seurat, Cezanne	<u>Collage</u> Artists: Paul Klee, Gustav Klimt,	<u>3D Sculpture</u> Artists: Barbara Hepworth Jean Arp	<u>Print</u> Artists: Hokusai , Hirosgie
<ul style="list-style-type: none"> • I can respond to ideas and starting points. • I can explore ideas and collect visual information. • I can explore different methods and materials as ideas develop. • I am beginning to evaluate mine and others work using language of critique. • I can record simple media explorations in a sketchbook. 	<ul style="list-style-type: none"> • I can add white to colours to make tints and black to colours to make tones. • I can mix secondary colours and begin to predict resulting colours • I can begin to control the types of marks made with a range of painting techniques e.g. layering, mixing media, and adding texture. • I can choose the correct paintbrush to produce marks appropriate to work and use it correctly. • I can control the types of marks made with the range of media. 	<ul style="list-style-type: none"> • I can draw lines of different sizes and thickness. • I can colour (own work) neatly following the lines. • I can develop a range of tone using a pencil to create light/ dark lines in order to sketch lightly • I can begin to use a variety of drawing techniques such as: hatching, scribbling, stippling, and blending • I can show different tones by using coloured pencils. • I can control the types of marks made with the range of media such as crayons, pastels, felt tips, charcoal, pen, chalk. • I can draw on different surfaces with a range of media. • I can investigate textures and produce an expanding range of patterns. 	<ul style="list-style-type: none"> • I can use a combination of materials that are cut, torn and glued. • I can sort and arrange materials. • I can mix materials to create texture 	<ul style="list-style-type: none"> • I can use a combination of shapes. • I can include lines and texture. • I can use rolled up paper, straws, paper, card and clay as materials. • I can use techniques such as rolling, cutting, moulding and carving. • I can shape, form, construct and model from observation and imagination. • I can demonstrate experience in surface patterns/ textures and use them when appropriate. 	<ul style="list-style-type: none"> • I can use repeating or overlapping shapes. • I can mimic print from the environment (e.g. wallpapers). • I can use hard and soft objects to create prints (e.g. fruit, vegetables or sponges). • I can press, roll, rub and stamp to make prints • I can explore relief printing e.g. string on card • I can explore impressed printing e.g. drawing into ink, • I can identify forms of printing e.g. in books, posters, pictures, wallpaper

Vocabulary

<u>Developing and evaluating ideas</u>	<u>Painting</u>	<u>Drawing</u>	<u>Collage</u>	<u>3D Sculpture</u>	<u>Print</u>
<ul style="list-style-type: none"> • 	<ul style="list-style-type: none"> • primary and Secondary (colour), light, dark, thick, thin, tone, warm, cold, shade e.g. different shades of red, green, blue, yellow, bright colour wash 	<ul style="list-style-type: none"> • thick, thin, soft, broad, narrow, fine, pattern, line, shape, detail, image, comparison, still life, charcoal, coloured pencil, drawing pencil, felt tip, pen marker 	<ul style="list-style-type: none"> • fabric, colour, pattern, shape, texture, wool, yarn, thread, fur, tweed, combine, layer 	<ul style="list-style-type: none"> • Model Cut Stick Fold Bend Attach Assemble construct Statue Stone Shell Wood metal curve texture 	Print Rubbing Smudge Image Reverse Shapes Surface Pressure Decoration Cloth repeat, rotate, momo-print, two-tone print